

CHARLOTTE PRIDE BAND PRESENTS

Wintertide

December 10th, 4:00PM

Christ Lutheran Church Charlotte, NC



With Special Guest
Mahari Freeman,
Soprano

Sponsored by:

BANK OF AMERICA



CPB
CHARLOTTE
PRIDE BAND

TONIGHT'S PROGRAM

Dr. John Stanley Ross, Artistic Director
Mr. O'Shae Best, Associate Artistic Director

- A Christmas Flourish*** (2017)..... Randall D. Standridge (b. 1976)
O Magnum Mysterium (2003)..... Morten Lauridsen (b. 1943)
trans. H. Robert Reynolds
Selections from Nutcracker Suite (2003)..... Pyotr Ilyich Tchaikovsky (1840-1893)
arr. Andrew Balent (b. 1934)
Greensleeves Fantasie (2005)..... Anne McGinty (b. 1945)
Oh, Holy Night (1847/2011)..... Music: Adolphe Charles Adam (1803-1856)
Lyrics: Placide Cappeau and John Sullivan Dwight
arr. Julie Giroux (b. 1961)

Intermission

- Fanfare For The Festival of Lights*** (2022) Evan VanDoren (b. 1987)
Autumn Air (2016)..... Nicole Piunno (b. 1985)
Sleigh Ride(1948)..... Leroy Anderson (1908-1975)
With Every Winter's Breath (2012)..... Randall D. Standridge (b. 1976)
A Christmas Festival (1950)..... Leroy Anderson (1908-1975)




AFTER-CONCERT SOCIAL

LEGION BREWING SOUTH PARK

Everyone is welcome!

5610 Carnegie Blvd, Charlotte, NC 28209



PROGRAM NOTES

A Christmas Flourish (2017)

Randall Standridge (b. 1976)

"The holiday season is a very special time of year highlighted by the lights, the food, the decorations, the colder weather, and especially the music. Christmas music has always been very special and this arrangement takes a beloved holiday classic and gives it a bright and shiny fresh new coat of paint. A Christmas Flourish is based primarily on the favorite Christmas carol, "Oh Come All Ye Faithful" and this particular setting in 3/4 time allows listeners to hear the carol in a delightfully spirited new way. In addition parts of We Three Kings, The Ukrainian Bell Carol, and I Saw Three Ships are sprinkled in to add to the festivities. The perfect opening selection for any holiday performance."

O Magnum Mysterium (2003)

**Morten Lauridsen (b. 1943)
trans. H. Robert Reynolds (b. 1934)**

"Morten Lauridsen's choral setting of O Magnum Mysterium (O Great Mystery) has become one of the world's most performed and recorded compositions since its 1994 premiere by the Los Angeles Master Chorale conducted by Paul Salamunovich. The work was commissioned by Marshall Rutter in honor of his wife Terry Knowles. O Magnum Mysterium is a chant from the Matins of Christmas. This version is from the composer Morten Lauridsen who explains his 1994 piece as follows: "In composing music to these inspirational words about Christ's birth and the veneration of the Virgin Mary, I sought to impart a transforming spiritual experience within what I call 'a quiet song of profound inner joy.' I wanted this piece to resonate immediately and deeply into the core of the listener, to illuminate through sound." Listen for the dissonant note on the word "Virgo", which Lauridsen calls the most important note of the piece, focusing on the Virgin Mary."

Selections from "The Nutcracker Suite" (1892)

**Pyotr I. Tchaikovsky (1840- 1893)
Arr. Andrew Balent (b. 1934)**

The Nutcracker is a two-act ballet, originally choreographed by Marius Petipa and Lev Ivanov with a score by Pyotr Ilyich Tchaikovsky (op. 71). It was given its première at the Mariinsky Theatre in Saint Petersburg on Sunday, December 18, 1892. Although the original production was not a success, the 20-minute suite that Tchaikovsky extracted from the ballet was. However, the complete Nutcracker has enjoyed enormous popularity since the late 1960s, and is now performed by countless ballet companies, primarily during the Christmas season, especially in North America. Tchaikovsky's score has become one of his most famous compositions, in particular the pieces featured in the suite.

PROGRAM NOTES

***Greensleeves Fantasie* (2005)**

Anne McGinty (b. 1945)

Originally written for flute choir, this familiar Renaissance love song will show off the expressive capabilities of the band. It contains colorful voicings and harmonies ranging from Renaissance style to the twentieth century. Greensleeves is a traditional English folk song that has had Christmas and New Year texts association since 1686. One of the most popular instances of the text being associated with Christmas can be found in the traditional song "What Child Is This?" written by William Chatterton Dix in 1865.

***Oh, Holy Night* (1847/2011)**

Adolphe Adam (1803-1856)
Arr. Julie Giroux (b. 1961)

O Holy Night ("Cantique de Noël") is a well-known Christmas carol composed by Adolphe Adam in 1847 to the French poem *Minuit, chrétiens* (Midnight, Christians) by a wine merchant and poet, Placide Cappeau (1808–1877). In Roquemaure at the end of the year 1843, the church organ was recently renovated. To celebrate the event, the parish priest asked Cappeau, native from this town, to write a Christmas poem. Cappeau complied, although being a professed anticlerical and atheist. Soon after, Adam wrote the music. The song was premiered in Roquemaure in 1847 by the opera singer Emily Laurey. Unitarian minister John Sullivan Dwight, editor of *Dwight's Journal of Music*, created a singing edition based on Cappeau's French text in 1855. In both the French original and in the two familiar English versions of the carol, the text reflects on the birth of Jesus and of humanity's redemption.

Mahari Freeman, Soprano Soloist



A native of Charlotte, North Carolina, Mahari is frequently sought after to perform at events across the Carolinas. Her "pure and effortless singing" has been positively received by journals such as *Classical Voice of North Carolina*. Mahari was a fellow in the Aspen Music Festival's Opera Center and performed the starring role of Susanna in the University of Michigan's production of *Le Nozze di Figaro*. Mahari is also a passionate voice instructor and founder of *La Voix Academy*, a music school based in Charlotte. She is currently on the voice faculty at Central Piedmont Community College. Mahari Freeman received her Master's of Music in Voice Performance from the University of Michigan and is currently working towards her Doctorate of Musical Arts at the University of South Carolina.

PROGRAM NOTES

Fanfare for the Festival of Lights **(2022)**

Evan VanDoren (b. 1987)

Fanfare for the Festival of Lights weaves two traditional Hanukkah melodies into a colorful, rousing celebration! Ma'oz Tzur, translated means "rock of ages", and hints at the strength of faith felt by the Jewish people when reflecting on the story of Hanukkah. In contrast, The Dreidel Song leans into a more playful side of the Hanukkah holiday, referencing a song about an often-played children's game. Evan VanDoren writes, "As a young Jewish musician growing up in the United States, I performed an untold number of Christmas selections around the holiday season. Truthfully, I enjoyed them all! The concert band repertoire includes a wealth of masterfully crafted selections composed and arranged from melodies and concepts tied to the Christmas holiday. However, there are decidedly fewer opportunities for young Jewish musicians to perform music derived from their own cultural and religious heritage. My hope is that through creating this brief work, Jewish musicians will have the opportunity to perform music from their background, while all musicians join together in a musical celebration of the joy and awe of the holiday season!"

Autumn Air (2016)

Nicole Piunno (b. 1985)

Death, on the one hand, is a terrible reality that has no beauty. On the other hand, death can be necessary for more abundant life to occur. Dying can be a beautiful process and autumn reminds me of that reality. This piece has a calmness to it that allows dying to take place. Various melodies are also used to "sing in" life to an environment of death.

Sleigh Ride (1948)

Leroy Anderson (1908-1975)

Sleigh Ride was one of the first things I wrote when I got out of the Army and moved up here to Woodbury, Connecticut. Actually, I first came here in 1946; you may remember there was a housing shortage then, and my mother-in-law was living up here, had a cottage that was vacant, so since we had no other place to go, we packed our 14-month old daughter, plus the upright piano, and came on up here to Woodbury, and during that first summer that we were here, I started "Fiddle-Fiddle", I didn't finish that until the following winter, and "Sleigh Ride" and "Serenata". And "Sleigh Ride", I remember, was just an idea because, it was just a pictorial thing, it wasn't necessarily Christmas music, and it was written during the heatwave."

PROGRAM NOTES

With Every Winter's Breath (2012)

Randall Standridge (b. 1976)

In this moving tribute piece, the composer has created a breathtakingly gorgeous band work inspired by the idea that even after death, a person's memory can inspire, comfort, and influence our daily lives. A poignant original melody and Go Tell it on a Mountain are both effectively used to memorialize Maddie Milner, a trumpet player in the Bayfield, CO High School band, who passed on doing what she loved in a skiing accident her freshman year.

A Christmas Festival (1950)

Leroy Anderson (1908-1975)

A Christmas Festival includes excerpts from Joy to the World, Deck the Halls, God Rest Ye Merry Gentlemen, Good King Wenceslas, Hark the Herald Angels Sing, Silent Night, Jingle Bells, O Little Town of Bethlehem, and Adeste Fidelis. Listen for the clever ways that Anderson weaves these themes together and his unconventional treatments of one or two of the traditional carols. O Little Town of Bethlehem sounds almost like a military march. Please join us by singing along as we perform this holiday favorite!



LEADING WITH LOVE



FIND SUPPORT **BOOK A WORKSHOP** **GET INVOLVED**

Creating a caring, just, and affirming world for LGBTQIA+ folks and those who love them.

TAKE A STAND AGAINST INJUSTICE & BECOME A MEMBER TODAY!

704-942-6857 @pflagcharlotte
pflagcharlotte.org support@pflagcharlotte.org



usbank.com/communitypossible

Enriching lives,
inspiring new possibilities.



At U.S. Bank, we believe art enriches and inspires our community. That's why we support the visual and performing arts organizations that push our creativity and passion to new levels. When we test the limits of possible, we find more ways to shine.

U.S. Bank is proud to support The Charlotte Pride Band.



Member FDIC. ©2022 U.S. Bank 770504c 6/22

CPB CONCERT BAND

FLUTE

Christian Chavez
Cori Bryant
Devon Redmond
James Reynolds*
Jon Wheeler
Madison Harris
Manny Ortiz
Molly Allman
Roselee Sutker

CLARINET

Aaron Conner
April Oster
Crystal Kaiserling*
Lois Oster
River Jinks
Wake Younts
Emily Martin
Mallory Norton

BASS CLARINET

Pat King

BASSOON

Larynn DeLuca

ALTO SAXOPHONE

Bradley Schilit
Jermaine Evans*
Matty Dane

TENOR SAXOPHONE

Ashanti Marche

BARITONE SAXOPHONE

Jeffrey Phillips

TRUMPET

Greg Vlahos
Hayden McLaurin
Ken Tealer
Michael McLaurin
Roger Dombroske
Russ Dean
Vivian Nguyen

HORN

Briana Meyer
Christopher Belarde+
Jason Maynard+
Krislynn Stowe
Megan Herrick*+

TROMBONE

Alan Tobias
Branden Nicholson
Cara Levine
Clinton White
Jim Anderson
Julia Ussery
Preston Wilkes

EUPHONIUM

David Silden
Jennifer Samson
Jo Anne Blackstone*

TUBA

Brad Koone*
Chaz Waldrip+
Chris Tkacik

PERCUSSION

Austin Hack*
Coty-Ryan Bostian
John Apple
Jon Ware
Josh Hatchell
Steve Hilton

Section Liaison *
Board Member +



3rd Annual
**YOUTH SOLOIST
COMPETITION**

FIRST PRIZE
\$1,000 AND SOLO
PERFORMANCE
WITH THE BAND

SECOND PRIZE
\$250

Open to ANY woodwind,
brass, or percussion players in
grades 8-12 who reside or
study music in
North Carolina or South
Carolina.

REGISTRATION DUE
JANUARY 30, 2024

VIDEO SUBMISSION DUE
FEBRUARY 28, 2024



To learn more, please visit
www.charlotteprideband.org/ysc

OUR DIRECTORS

Dr. John Stanley Ross, Artistic Director



Dr. John Stanley Ross is Director of Bands in the Hayes School of Music at Appalachian State University where he serves on the graduate faculty, conducts the Appalachian Wind Ensemble, Chamber Winds and Concert Band, teaches courses in graduate and undergraduate conducting, supervises student teachers, serves as the advisor for Kappa Kappa Psi and the Collegiate National Band Association, and guides all aspects of the Appalachian Bands program. He is also the Artistic Director of the Charlotte Pride Band and serves nationally as a Conn-Selmer Educational Clinician. Dr. Ross is a frequent guest conductor, adjudicator and clinician throughout the United States and abroad and has also conducted in England, China, Romania, and South Korea. Future and recent past guest conducting engagements include the Dixon Municipal Band, the 2022 Texas 5A Region High School Honor Band, the 2019 North Carolina 11-12 All-State Band, the Southern Methodist University Wind Ensemble, the Royal Hawaiian Band, the Minnesota 9-10 All-State Band, the Kauai Community College Wind Symphony, the Medalist Concert Band, the Sterling Municipal Band, the Banatul Philharmonic Orchestra and Chorus in Romania and numerous regional and district honor bands throughout the United States and abroad. Ensembles under his direction have performed at state and national conferences in Illinois, Michigan, Minnesota, and North Carolina including the American School Band Directors Association National Convention and the Midwest International Band and Orchestra Clinic. Awards received include the 2008-2009 Honors Edition of Who's Who Among Executives and Professionals, Phi Beta Mu International School Bandmaster Fraternity, Who's Who Among America's Teachers, Who's Who In America, Who's Who for Professionals, the Minnesota Band Directors Association Award, National Foundation for Advancement in the Arts, and the Citation of Excellence from the National Band Association. He has commissioned and arranged several works for winds and has conducted over thirty world premieres.

OUR DIRECTORS

O'Shae Best, Associate Artistic Director



O'Shae D. Best is currently the Director of Bands at Crestdale Middle School in Matthews, NC. Mr. Best serves as a clinical educator, teacher leader within Crestdale Middle and Charlotte Mecklenburg Schools, and as the Band Section Delegate for the North Carolina Music Educator Association. Prior to returning to the classroom, Best served as a Graduate Teaching Assistant at the Mead Witter School of Music, located at the University of Wisconsin, Madison, where he led non-major University Band, guest conducted the UW Wind Ensemble and Concert Band, and assisted with the UW Marching Band. O'Shae received his BM in Music Education from East Carolina University and his MM in Wind Conducting from

the University of Wisconsin - Madison, where he studied under Scott Teeple, with additional studies completed with Mark Hetzler (trombone), Tom Curry (tuba/euphonium), and Chad Hutchinson (orchestral conducting). O'Shae is a member of Phi Mu Alpha Sinfonia, National Association for Music Education, North Carolina Music Educator Association, and the National Band Association.



North
Carolina
Arts
Council

*Fifty years
of leadership*

OUR INDIVIDUAL SPONSORS

MAESTRO'S CIRCLE

Don C. Niehus & Eugene P. Kueny
Ron Vereen & Arthur Milne

PRODUCERS

Andrea Juett
Christopher Belarde & Billy Lawson
Robert C. Snider

DIRECTORS

Charlie Jacobs
Christopher Maynard
Jo A Todd
Lane and Anne Glaze

Linda Lawyer
Michael Curtis
Randy Furr
Sandra Vlahos
Victoria Eves

FRIENDS

Abbie & Lily Burton
Arlene Sunderlage
Benjamin Furtado
Blake Velde
Brandon McKoy
Briana Meyer
Bruce Dalton
Caroline Sunderlage
Charlie Jacobs
Christian Nicholes
Dan Raispis
Daryl Logsdon
David Jung
David & Sally Silden
Edward McLean

Gene Ruth & Milt Poler
Hannah Lets
Heather Bishop
Hector Mercado
Jay Beller
Jennifer Gilliam
Jim Twyne
Jo Anne Blackstone
Joseph Polsgrove
Kathleen Murphy
Keyla Barresi
Lane Glaze
Leonore Irwin
Linda, Paul & Declan
Bielicki
Lisa Marie Nisely

Liz Fitzgerald
Mark Thornton
Nikkita Gibson
Reginald Harris
Robin Gross
Ryan LaPrade
Samuel Sparrow
Sandra Meyer
Steve & Shelley Nesbit
Steve Bentley
Surendra Ghabade
Tom Sileo
Vikram Potdar
Zachary Kishpaugh
Zef Hernandez-Hersh

OUR CORPORATE SPONSORS



BANK OF AMERICA



Charlotte Pride Band, a Celebration of All

In Charlotte's heart, where colors blend,
The Pride Band plays, a message to send.
A melody of unity, notes intertwined,
A celebration of all, in every kind.

No boundaries set, no judgment near,
In the music they play, diversity's cheer.
The Charlotte Pride Band, where love takes the lead,
A symphony of acceptance, for everyone's need.

With every beat, a rhythm of pride,
Instruments weaving, side by side.
A spectrum of people, identities wide,
Together they stand, with nothing to hide.

No matter the background, the story, or song,
In this band, where differences belong.
A harmony rising, a chorus so grand,
The Charlotte Pride Band, a place to understand.

So let the notes dance, let the music declare,
A sanctuary of love, for all to share.
In every chord played, a promise so grand,
The Charlotte Pride Band, where all people are
celebrated, hand in hand.

-Mark Thornton, CPB Member, Trombone



EQUITABLE

We all have music to make

Uniting to support the LGBTQ+ community in Charlotte

We're proud to amplify the diverse voices of the LGBTQ+ community. Through compassion, empathy and a drive to achieve positive change, we aspire to be a force for good.

equitable.com



Equitable is the brand name of the retirement and protection subsidiaries of Equitable Holdings, Inc., including Equitable Financial Life Insurance Company (Equitable Financial) (NY, NY); Equitable Financial Life Insurance Company of America (Equitable America), an AZ stock company; and Equitable Distributors, LLC.

© 2023 Equitable Holdings, Inc. All rights reserved. GE-6113076.1 (11/23) (Exp. 11/25) | G2380725





Guided by
principles.
Inspired by
diversity.
Supported by
community.

We share a
humanity
based in love.



THE
PLUS
COLLECTIVE

Charlotte-Mecklenburg's
LGBTQ+ Community Fund

Founded in 2003 as Charlotte Lesbian and Gay Fund, The Plus Collective is a giving program and foundation that awards grants to organizations that support the lesbian, gay, bisexual, transgender and queer community in the Charlotte, North Carolina region while also cultivating partnerships with community allies. **Learn more at thepluscollective.org.**

We proudly support Charlotte Pride Band

thepluscollective.org

Thanks for putting art in
the heart of the
community!



Bank of America recognizes Charlotte Pride Band for its success in bringing the arts to performers and audiences throughout the community. We commend you on creating an opportunity for all to enjoy and share a cultural experience.

Visit us at [bankofamerica.com/about](https://www.bankofamerica.com/about).