CHARLOTTE PRIDE BAND PRESENTS:

Journey

featuring Jacob Lipham, Principal Timpanist, Charlotte Symphony Orchestra

John Stanley Ross, Artistic Director | O'Shae Best, Assistant Artistic Director

Saturday, March 18, 2023, at 7pm

CENTRAL PIEDMONT COMMUNITY COLLEGE
PARR CENTER THEATER, 1201 ELIZABETH AVE, CHARLOTTE, NC





THE CHARLOTTE PRIDE BAND PRESENTS

Dr. John Stanley Ross, Artistic Director Mr. O'Shae Best, Associate Artistic Director

Rise, A Gay Games Anthem (2018)

Mysterium (2011)

"March from A Moorside Suite (1928/1960)

Concerto for Timpani and Band (1984/1988)

Allegro moderato

Adagio

Allegro molto

Rossano Galante (b. 1967)

Jennifer Higdon (b. 1962)

Gustav Holst (1874-1934)/arr. Denis Wright

Gordon Jacob (1895-1984)

featuring Jacob Lipham, CSO Principal Timpanist

Intermission & Reception

Lobby

El Camino Real, A Latin Fantasy (1985)

Salon Morisot (2019)

I. Majesty

II. Devotion

III. Enchantment

Symphonic Suite from Star Trek (2009)

Alfred Reed (1921-2005)

Jodie Blackshaw (b. 1971)

Inspired by The Harbor at Lorient (1869)

Inspired by The Cradle (1873)

Inspired by The Garden at Bougival (1884)

Michael Giacchino (b. 1967),

Alexander Courage (1919-2008),

arr. Jay Bocook



Charlotte Pride Band

FLUTE
Bryan Culler*
Devon Redmond
James Reynolds
Caitlin Smoot
Courtney Taylor

OBOE
Kathy Allen
Melissa Camp
Cody Gourley

CLARINET
Jordan Campbell
John Robert Clawson
Amanda Holloway
Crystal Kaiserling*
Brian Kilpatrick
Ashley Lam
Andres Orench
April Oster
Lois Oster

BASS CLARINET Lester Franzen# Pat King

ALTO SAXOPHONE

Mattye Dane

Jermaine Evans*

Alafia Patterson

Akhil Potdar

TENOR SAXOPHONE
Larynn DeLuca
Jeffrey Phillips

BARITONE SAXOPHONE Ceci Calhoun

TRUMPET
JoAnne Blackstone
Russ Dean
Uriah Futch
Tyler King#
Eric Levine
Hayden McLaurin
Michael McLaurin
Vivianne Nguyen
Joe Polsgrove
Ken Tealer*

Ron Vereen#

HORN
Christopher Belarde#
Alexander Bielicki
Roger Dombroske
Megan Herrick*#
Marlys Kiser
Jason Maynard#
Briana Meyer

TROMBONE
Dale Allen
Preston Beck
Daniel Grindle
Cara Levine

Ruth Petersen#
Dan Raispis

Mark Thornton*

EUPHONIUM
Kale Barnes
Yolanda Gregg*
Joey Kluxen
David Silden

TUBA
Diana Kelley
Brad Koone
Chris Tkacik
Chaz Waldrip#

PERCUSSION
John Apple
Cody-Ryan Bostian
Madeline Brunson
David Gibson
Josh Hatchell
Austin Hack*
Steve Hinton
Diane Thornton

*Section Liaison #Board Member charlotte pride band

spring fling

Saturday, May 13 – 4:00 p.m. Park Road Baptist Church 3900 Park Road Charlotte

featuring
Marisa Youngs, trumpet
and
Youth Soloist Competition Winner
Alexander Bielicki, horn



Since 1994, Frank has been a familiar voice to classical music listeners on WDAV. Over the years, he has played a crucial part in station programming decisions through his various roles as Announcer Coordinator, Assistant Program Director, Program Director, and currently General Manager. His tenure at the station has seen its transition to a fully professional on air staff, several overhauls of its program schedule, and unprecedented growth in the station's local programming. It includes original series such as *Carolina Live* and *The Charlotte Symphony In Performance*, to the addition of the overnight *Early Shift* seven days a week.

He has also directed or hosted a number of live concert broadcasts including the annual *Charlotte Lessons & Carols from St. John's* each December. Frank is also the host and producer of *Concierto*, the nation's first bilingual classical music program focusing on the Hispanic and Latino contributions to classical music. Currently the program airs on more than forty-five stations across the country. Because of his work on *Concierto* Frank earned nominations for the Personality of the Year and Programmer of the Year awards at the 2012 Hispanic Radio Conference in San Diego.

Prior to coming to WDAV, Frank began his radio career at 90.7 WFAE, where for eight years he hosted the popular Sunday evening music program, *Nightscapes*. In addition, he has worked extensively in local theater as an actor and director, including productions for Three Bone Theatre, Theatre Charlotte, Children's Theatre and Opera Carolina. He holds a BFA in Theater from Adelphi University as well as MA and MFA degrees from the University of New Orleans in Drama and Communications.

Frank and his wife, Liz, live in Charlotte and have four grown children, one grandchild, and a menagerie of pets. Happily, most of Frank's interests are a part of what he does for a living. A few that he can't pursue while on the job are reading mysteries and spy novels, movies, and other types of music.



CHARLOTTE PRIDE BAND ARTISTIC DIRECTOR

Dr. John Stanley Ross is Director of Bands in the Hayes School of Music at Appalachian State University where he serves on the graduate faculty, conducts the Appalachian Wind Ensemble, Chamber Winds and Concert Band, teaches courses in graduate and undergraduate conducting, supervises student teachers, serves as the advisor for Kappa Kappa Psi and the Collegiate National Band Association, and guides all aspects

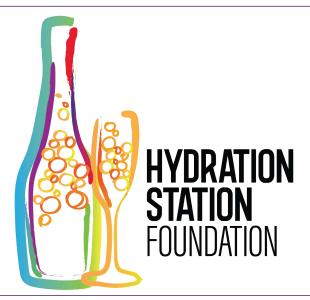
of the Appalachian Bands program. He is also the Artistic Director of the Charlotte Pride Band and serves nationally as a Conn-Selmer Educational Clinician. Dr. Ross is a frequent guest conductor, adjudicator and clinician throughout the United States and abroad and has also conducted in England, China, Romania, and South Korea. Future and recent past guest conducting engagements include the Dixon Municipal Band, the 2022 Texas 5A Region High School Honor Band, the 2019 North Carolina 11-12 All-State Band, the Southern Methodist University Wind Ensemble, the Royal Hawaiian Band, the Minnesota 9-10 All-State Band, the Kauai Community College Wind Symphony, the Medalist Concert Band, the Sterling Municipal Band, the Banatul Philharmonic Orchestra and Chorus in Romania and numerous regional and district honor bands throughout the United States and abroad. Ensembles under his direction have performed at state and national conferences in Illinois, Michigan, Minnesota, and North Carolina including the American School Band Directors Association National Convention and the Midwest International Band and Orchestra Clinic. Awards received include the 2008-2009 Honors Edition of Who's Who Among Executives and Professionals, Phi Beta Mu International School Bandmaster Fraternity, Who's Who Among America's Teachers, Who's Who In America, Who's Who for Professionals, the Minnesota Band Directors Association Award, National Foundation for Advancement in the Arts, and the Citation of Excellence from the National Band Association. He has commissioned and arranged several works for winds and has conducted over thirty world premieres.



CHARLOTTE PRIDE BAND ASSOCIATE ARTISTIC DIRECTOR

O'Shae D. Best is currently the Director of Bands at Crestdale Middle School in Matthews, NC. Along with being in various leadership positions within his school and the Charlotte Mecklenburg School district, O'Shae serves as the 9/10 Honor Band Audition Chair for the North Carolina Band Association. O'Shae received his BM in Music Education from East Carolina University and his MM in Wind Conducting from the University

of Wisconsin - Madison, where he studied under Scott Teeple, with studies completed with Mark Hetzler (trombone), Tom Curry (tuba/euphonium), and Chad Hutchinson (orchestral conducting). O'Shae is a member of Phi Mu Alpha Sinfonia, National Association for Music Education, and the National Band Association.







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(7/1/2022 - 3/17/2023)

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Charlotte-Mecklenburg's LGBTQ+ Community Fund

Founded in 2003 as Charlotte Lesbian and Gay Fund, The Plus Collective is a giving program and foundation that awards grants to organizations that support the lesbian, gay, bisexual, transgender and queer community in the Charlotte, North Carolina region while also cultivating partnerships with community allies.

Learn more at thepluscollective.org.

We proudly support Charlotte Pride Band



Thanks for putting art in the heart of the



Bank of America recognizes Charlotte Pride Band for its success in bringing the arts to performers and audiences throughout the community. We commend you on creating an opportunity for all to enjoy and share a cultural experience.

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